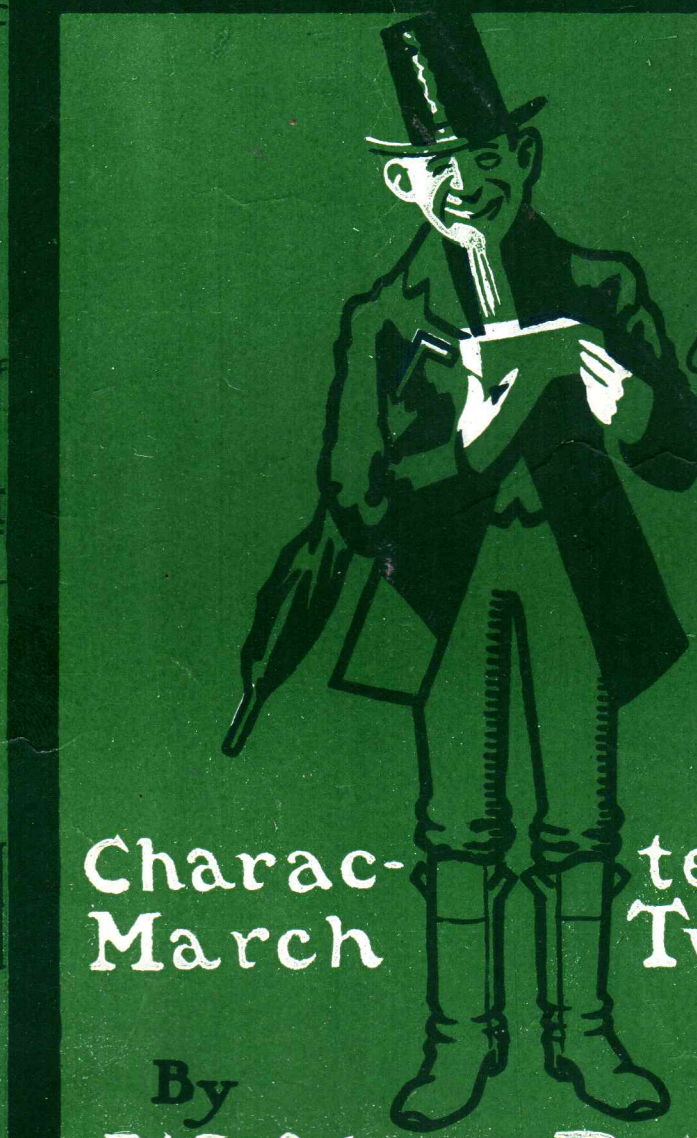
The Happy Hayseed



Charac- teristic March Two-Step

By

Walter Rolfe

Piano Solo	.50	Mandola	.15
Guitar Solo	.30	Guitar Accompaniment	.10
2 Guitars	.40	Banjo Accompaniment	.15
Banjo Solo	.40	Piano Accompaniment	.20
2 Banjos	.55	Flute Obligato	.15
Mandolin Solo	.30	'Cello Obligato	.15
2nd Mandolin	.10	Full Military Band	.50
3rd Mandolin	.15	Orchestra, Full and Piano	1.15

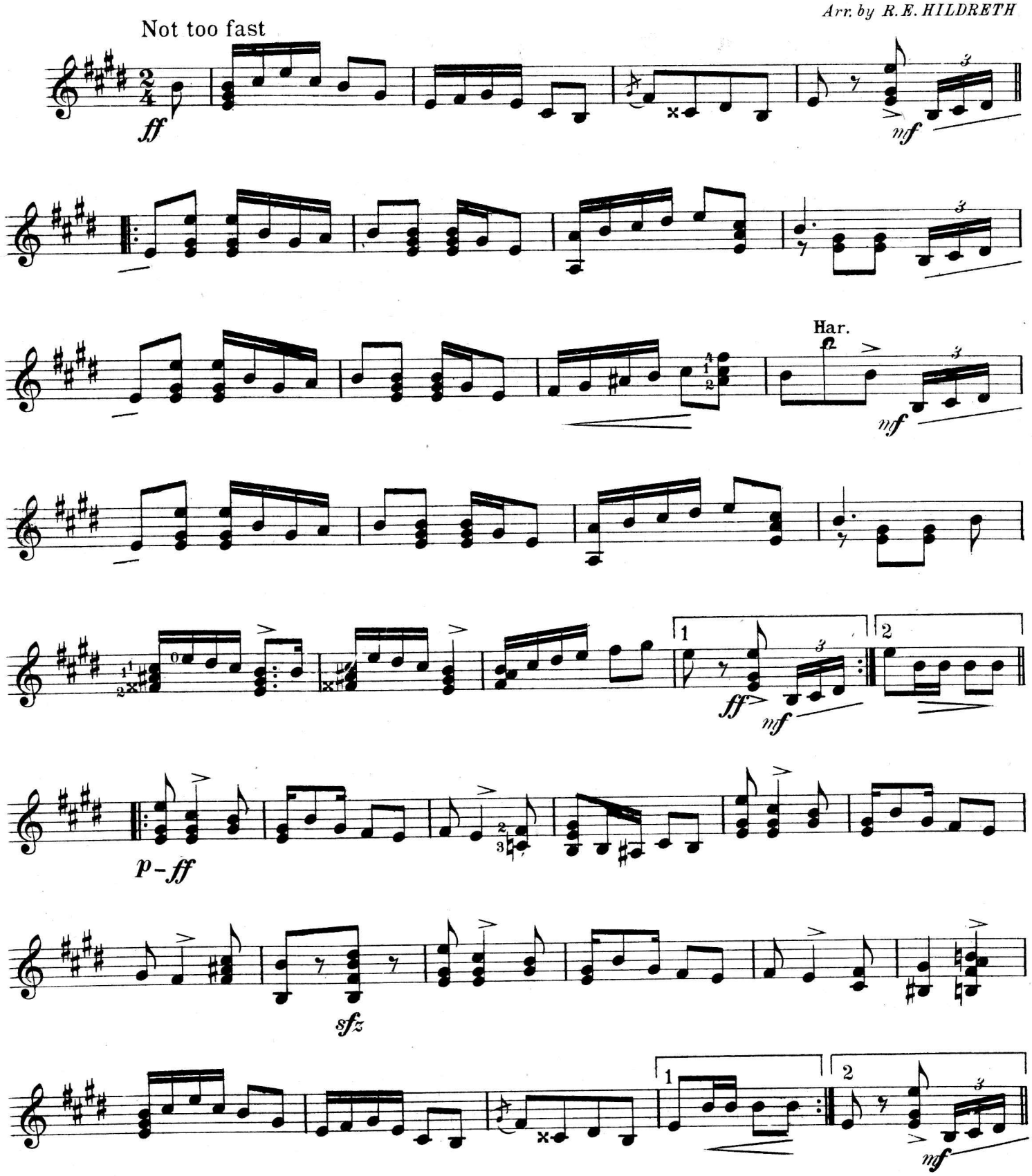
WALTER JACOBS

H.C.WHORF

The Happy Hayseed

Characteristic March Two-Step

BANJO SOLO

WALTER ROLFE
Arr. by R. E. HILDRETH

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Har.

mf

TRIO

Basso marcato

ff

2d time *p*

p

ff

mf - ff

sfz

BANJO MUSIC

Degrees of difficulty are marked thus:
A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Any Mandolin Orchestra part can be had for pieces marked thus *

		Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March.	(Costa) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Always Happy.	Schottische T. A. Simpson	A	.30	.15	.10	.20
*American Students.	March and Two-Step Geo. L. Lansing	B	.40	.15	.10	.20
*Among the Flowers.	Caprice Paul Eno	A	.40	.15	.10	.20
*Antar.	Intermezzo Oriental. (Dreyfus) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Assembly, The.	March and Two-Step Paul Eno	A	.40	.15	.10	.20
*At the Club.	March A. J. Weidt	A	.40	.15	.10	.20
*Baby Polka.	(Pirani) Arr. Walter Jacobs	A	.40	.40	.10	.20
*Bedouin, The.	An Oriental Patrol. (Kendall) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Beggar's Dance.	Polka Two-Step A. J. Weidt	A	.40	.15	.10	.20
*Behind the Hounds.	March and Two-Step. (Allen) Walter Jacobs	A	.40	.15	.10	.20
*Black Cupid, The.	Schottische A. J. Weidt	A	.40	.15	.10	.20
*Bostonian, The.	March and Two-Step W. D. Kenneth	A	.40	.40	.10	.20
*Boston Yodle, The.	Dance à la Fandango A. J. Weidt	A	.40	.40	.10	.20
*Budding Rose, The.	Mazurka A. J. Weidt	A	.40	.15	.10	.20
Cake Winners' Jubilee, The	W. D. Kenneth	B	.40	.40	.10	..
Cavalleria Rusticana.	Intermezzo. (Mascagni) Arr. Walter Jacobs	C	.30	..	..	..
*Chicken Pickin's.	Dance Descriptive. (Allen) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Confetti.	Carnival Polka. (Alden) Arr. Walter Jacobs	B	.40	.15	.10	.20
Congo Polka	L. A. Bidez	C	.30	..	..	.35
*Cupid's Glance.	Waltzes Paul Eno	B	.50	.25	.20	.35
*Cupids on Parade.	March and Two-Step Geo. L. Lansing	A	.40	.15	.10	.20
*Dance of the Pebbles.	Polka Unique. (Saunders) Arr. Walter Jacobs	B	.40	.40	.10	.20
Dance of the Phantoms	Van L. Farrand	B	.40	..	..	.20
*Dance of the Skeletons.	Descriptive. (Allen) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Dancing Goddess, The.	Caprice. (Hildreth) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Darkies' Hoedown	Walter Jacobs	A	.30	.15	.10	.20
Darkville Favorite, The.	A Dance W. D. Kenneth	A	.30	.15	..	..
*Dickey Dance, The.	Caprice Humoresque Geo. L. Lansing	B	.40	.15	.10	.20
*Dinah's Soiree.	Cake Walk Geo. L. Lansing	A	.40	.15	.10	.20
*Down the Pike.	March and Two-Step A. J. Weidt	B	.40	.15	.10	.20
*El Amante.	A Mexican Scene. (Allen) Arr. Walter Jacobs	A	.40	.15	.10	.20
*Elephant Promenade.	A Toe Tickler. (Saunders) Arr. Walter Jacobs	A	.40	.10	.15	.20
*Fanchette.	Tambourine Dance. (Hildreth) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Flower Waltz	Walter Jacobs	A	.40	.40	.10	.20
*Frost King, The.	March and Two-Step W. D. Kenneth	A	.40	.15	.10	.20
Garden City Waltzes	C. E. Hastings	A	.30	..	..	.20
*Golden Dome, The.	March and Two-Step Walter Jacobs	C	.50	.50	.10	.20
Golf Club March	W. D. Kenneth	B	.30	..	.10	..
Granite City Quickstep	W. D. Kenneth	B	.40	.40	..	..
*Guardsman, The.	Novelty Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Guest of Honor, The.	March and Two-Step Edwin F. Kendall	B	.40	.15	.10	.20
*Happy Hayseed, The.	Characteristic March. (Rolfe) Walter Jacobs	B	.40	.15	.10	.20
*Happy Jap, The.	Geisha Dance. (O'Connor) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Heart So True.	Mazurka de Concert Walter Jacobs	C	.40	..	.20	.35
Home, Sweet Home and Spanish Fandango	Arr. Walter Jacobs	A	.30	..	..	..
*Horse Marines, The.	March and Two-Step. (Allen) Walter Jacobs	B	.40	.15	.10	.20
*"Howdy" Darkies!	Rag-time Walter Jacobs	B	.40	.15	.10	.20
Hunter's Galop, The	A. J. Weidt	A	.40	..	..	..
I. D. K. Galop	W. D. Kenneth	A	.40	.40	..	..
*Idolizers, The.	March and Two-Step. (Corey) Arr. A. J. Weidt	B	.40	.15	.10	.20
*In a Rose Garden.	Polka Redowa. (Allen) Arr. Walter Jacobs	B	.40	.15	.10	.20
*In High Society.	March and Two-Step. (Holst) Arr. Walter Jacobs	C	.50	.50	.10	.20
*Jack in the Box.	Character Dance. (Allen) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Jasper's Symphony	Geo. L. Lansing	B	.40	.10	.15	.20
Jolly Lark, The.	Schottische. (Stacy) Arr. Chas. B. De Lano	A	.40	.40	..	..
*Jolly New Yorker, The.	March and Two-Step A. J. Weidt	A	.40	.15	.10	.20
*June Bride, The.	Waltzes. (Allen) Arr. Walter Jacobs	C	.50	.25	.20	.35
*Koonville Koonlets.	Cake Walk and Two-Step A. J. Weidt	B	.40	.40	.10	.20
*La Veta Schottische	C. S. De Lano	A	.40	.40	.10	.20
*Little Aristocrat.	Petite Danse A. J. Weidt	A	.40	.15	.10	.20
*Little Duchess.	Waltz W. D. Kenneth	A	.40	.40	.10	.20
*Little Sparkers.	Danse Brillante Geo. L. Lansing	A	.40	.40	.10	.20
*Little Sunbeam Waltz	C. S. De Lano	A	.40	.40	.10	.20
*Luella Waltz	A. J. Weidt	C	.50	.25	.20	.35
*Magician, The.	Gavotte. (Farrand) Arr. A. J. Weidt	B	.40	.15	.10	.20
*Manana.	Chilian Dance. (Missud) Arr. Walter Jacobs	B	.40	.10	.15	.20
March ob de Ole Band	Walter Jacobs	A	.40	.40	..	..
*Marconigram, The.	March and Two-Step. (Allen) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Mazetta.	A Gypsy Idyl. (Allen) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Merry Days.	Waltzes W. D. Kenneth	B	.50	.25	.20	.35
*Merry Monarch, The.	March and Two-Step (Hildreth) Walter Jacobs	B	.40	.15	.10	.20
Merry Monarch's Patrol	W. F. Fletcher	C	.50	.50	..	..
*Military Hero, The.	March and Two-Step W. D. Kenneth	A	.40	.15	.10	.20
Minor Jig	W. D. Kenneth	A	.30	..	..	..
Minstrel Echoes	W. D. Kenneth	B	.60	.60	.20	..
Misquamicut Waltz	W. D. Kenneth	B	.30	..	.10	..
*Montclair Galop	A. J. Weidt	A	.40	.40	.10	.20
My Old Kentucky Home.	With Variations. (Foster) Geo. L. Lansing	B	.40	..	..	.20
*My Old Kentucky Home and Fair Harvard	Arr. Walter Jacobs	A	.30	.15	.10	.20
*Myra Waltz	Geo. W. Bemis	A	.40	.40	.10	.20
Narragansett Commandery March	W. D. Kenneth	C	.40	.40	..	..
*New Harp Schottische	R. S. Saunders	A	.30	.15	.10	.20
*New Life.	Gavotte A. J. Weidt	B	.40	.15	.10	.20
*Northern Lights.	Overture A. J. Weidt	C	.50	.25	.20	.35
Old Acquaintance.	March W. D. Kenneth	B	.40	.40	..	..
Ole Ebony.	Characteristic Two-Step C. H. Soule	B	.40	..	..	..

BANJO MUSIC — Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

		Grade.	B. Solo.	B. Acc.	G. Acc	P. Acc.
*Oshkosh Chief, The.	March and Two-Step. (Farrand) Walter Jacobs	B	.40	.15	.10	.20
*Our Director.	March. (Bigelow) Arr. Geo. L. Lansing	A	.40	.15	.10	.20
*Over the Waves.	Waltzes. (Rosas) Arr. Walter Jacobs	B	.50	.50	.20	.35
*Pavana.	Entr' Acte. (Allen) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Pepeeta.	Vals Español R. E. Hildreth	B	.50	.25	.20	.35
*Pickaninny Pranks.	Cake Walk Characteristique. (Sullivan) Jacobs	B	.40	.15	.10	.20
*Pixies, The.	Dance Characteristic. (Farrand) Arr. Walter Jacobs	A	.40	.15	.10	.20
Pizzicati.	From "Sylvia." (Delibes) Arr. Edward A. Grout	B	.30	..	..	.20
*Pride of the Prairie.	March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.40	.10	.15	.20
*Prince Charming.	Waltz. (Duffell) Arr. Walter Jacobs	A	.40	.40	.10	.20
*Prince of India, The.	March. (Farrand) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Queen of Roses.	Waltzes A. J. Weidt	C	.50	.25	.20	.35
*Rollicking Rube	W. D. Kenneth	A	.40	.40	.10	.20
*Silent Love.	Waltzes A. J. Weidt	C	.50	.25	.20	.35
Sky High.	Galop James B. Glionna	A	.40	..	..	..
*Song and Dance Schottische	W. D. Kenneth	A	.40	.40	.10	.20
*Southern Pastimes.	Schottische. (Wheeler) Arr. Walter Jacobs	A	.40	.10	.15	.20
*Spanish Dance.	No. 1. (Moszkowski) Arr. Walter Jacobs	C	.40	.40	.10	.20
*Spanish Silhouettes.	Waltz. (Pomeroy) Arr. Walter Jacobs	C	.50	.25	.20	.35
*Speedway, The.	Galop A. J. Weidt	A	.40	.15	.10	.20
*Story-Teller Waltzes, The.	(Farrand) Arr. Walter Jacobs	C	.50	.25	.20	.35
Topy's Recreation.	A Dance W. D. Kenneth	B	.40	..	.40	..
*Under the Double Eagle.	March. (Wagner) Arr. Walter Jacobs	B	.40	.40	.10	.20
*Under Palm and Pine.	March and Two-Step W. D. Kenneth	B	.40	.15	.10	.20
*Vagabond Vampers.	Humoresque. (Pomeroy) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Veritas.	March and Two-Step. (Densmore) Arr. Geo. L. Lansing	B	.40	.10	.15	.20
Warner Waltz	D. C. Everest	A	.40	.40	..	..
*Watch Hill.	March and Two-Step W. D. Kenneth	A	.40	.40	.10	.20
*What Will the Answer Be?	Waltz Song. (Rich) Arr. Walter Jacobs	B	.40	.40	.10	.20
*Whip and Spur.	Galop. (Allen) Arr. Walter Jacobs	B	.40	.15	.10	.20
*White Crow, The.	March Oddity Paul Eno	B	.40	.15	.10	.20
*Wild Flowers.	Schottische A. J. Weidt	A	.40	.15	.10	.20
*Who Dar!	Cake Walk and Two-Step. (Soule) Arr. Walter Jacobs	A	.40	.40	.10	.20
*Yazoo Buck.	Wing Dance. (Godfrey) Arr. Walter Jacobs	A	.40	.15	.10	.20
*Youthful Pleasures.	Schottische. (Plante) Arr. Walter Jacobs	B	.40	.40	.10	.20
*Zophiel.	Intermezzo. (Hildreth) Arr. Walter Jacobs	B	.40	.15	.10	.20
*Zulu Moon Dance.	A Midnight Diversion H. F. Odell	B	.40	.15	.10	.20

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Watch Hill.	March and Two-Step W. D. Kenneth	.50
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